

D R . W H O (NNN)

"The Mutants"

by

Bob Baker and Dave Martin

EPISODE 4

Producer	:	Barry Letts
Director	:	Christopher Barry
Script Editor	:	Terrance Dicks
Designer	:	Jeremy Bear
Visual Effects	:	John Horton
P.A.	:	Fiona Cumming
A.F.M.	:	Sue Hedden
Assistant	:	Joan Elliott
Floor Assistant	:	Philip Hill
T.M.1	:	Frank Cresswell
T.M.2	:	Clive Leighton
Sound Supervisor	:	Tony Millier
Grams Operator	:	Gordon Philipson
Vision Mixer	:	Mike Turner
Crew	:	13
Costume Designer	:	James Acheson
Make-up Supervisor	:	Joan Barrett
Film Editor	:	Dave King
Film Cameraman	:	Fred Hamilton

STUDIO T.C.8

TUESDAY, 14TH MARCH 1972

1030-1300 Cam.reh. (with TK.35)
1300-1400 Lunch
1400-1800 Cam.reh.
1800-1930 Dinner and line-up
1930-2200 RECORD VTC/6HT/77720 (shib.copy to be made 15th)

Pre-edit/Shib : 4th April 1972

VT. Edit: 6th April + video disc & shib.

DUB: 21st April (SoundStudio, Spur) 0930-1600 hours

TRANSMISSION: Saturday, 29th April 1972 (Week 18)

16.15

Stubbs	CHRISTOPHER COLL (+ film)
Dr. Who	JON PERTWEE (+ film)
Cotton	RICK JAMES (+ film) + pre-rec. sound
Ky	GARRICK HAGON (+ film)
Jo Grant	KATY MANNING (+ film)
Sondergaard	JOHN HOLLIS (+ film)
Marshal	PAUL WHITSUN-JONES (+ film)
Solos Guard	ROY PEARCE (FILM ONLY)
Jaeger	GEORGE PRAVDA
Guard Warrior	DAVID ARLEN (rec.13.3.72 with Ep.3)
Varan	JAMES MELLOR

EXTRAS ON FILM ONLY:

1 Solos Guard GEOFF WITHERICK
1 Mutant JOHN SCOTT MARTIN
1 Guard Warrior IAN ELLIOTT

STUDIO EXTRAS:

3 Skybase Guards Astley Harvey
..... Keith Ashley
..... Ronald Gough (pre-rec. on 13th)
.....
1 Solos Guard TERRY WALSH (pre-rec. on 13th)
3 Warriors Derek Chafer { ditto
..... Alex Hood { ditto
..... Terry Sartain (ditto }

TECHNICAL REQUIREMENTS:

5 Peds.
4 Booms
1 caption scanner
CSO
4 monitors
caption stand

DOCTOR WHO

'THE MUTANTS'

Doctor Who and Jo Grant are working in the Doctor's laboratory when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

They arrive on Skybase One, a giant space station in orbit round the planet Solos, many hundreds of years in the future. Although a part of Earth's empire, Solos is on the verge of gaining independence. Jo and the Doctor encounter the Marshal, the cruel and despotic ruler of Skybase and hence of the planet Solos. Also present on Skybase, are Ky, a young Solonian revolutionary, and Varan, a native supporter of the Marshal's regime. They have been summoned to Skybase for a conference with the Administrator, a top-ranking Earth official. However, during the conference, the Administrator is murdered by a Solonian native.

(In fact the murder has been engineered by the Marshal who does not wish Solos to be given independence. He then imposes Martial Law on Solos. With the help of Jaeger, the Marshal plans to 'oxygenise Solos', making its high-nitrogen atmosphere suitable for human beings but unsuitable for the native Solonians. This will give the Marshal an Earth-type planet which he can colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monster-like creatures is used by the Marshal as a justification of his actions, although Ky says the plague is caused by pollution brought from Earth.

In the confusion following the death of the Administrator Ky, unjustly accused by the Marshal of the murder escapes back onto Solos, taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused thaesium mines. There, he also encounters Professor Sondergaard, a human scientist driven into exile by the Marshal's regime. Sondergaard has been living amongst the Mutants trying to find a cure for their disease.

The Marshal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas, Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radioactive rock.

Varan's attack on Skybase fails. He is killed, Jo, Ky, Stubbs and Cotton are made prisoners.

The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

The Doctor reaches Skybase but he too is made a prisoner of the Marshal. Using Jo as a hostage the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Jaeger's early experiments have gone badly wrong and the whole planet is in danger of contamination.

The Doctor is also forced to 'white-wash' the Marshal before the tribunal of the Investigator who has been sent from Earth to check up on the Marshal.

Proceedings are disrupted by the arrival of Sondergaard who leads surviving mutants in an attack on Skybase. This attack too, is defeated and the Marshal uses the opportunity to regain command of the base.

While the Doctor works with Jaeger on the oxygenisation of Solos, the Marshal holds his friends prisoner in Skybase Radiation Room. To their horror the radiation affects Ky who begins to mutate before their eyes. Sondergaard gives Ky a serum which he and the Doctor have prepared from a crystal found in the radiation cave on Solos.

The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off too early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.)

RUNNING ORDER

Proj. No. 02340/7076

DR. WHO 'NNN'

"The Mutants"

by

Bob Baker and Dave Martin

Episode 4

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
1	<u>TELECINE 1</u> (30") + (1'06") a) Stock opening film S/IMPOSE TITLES b) Int. Cave Chamber.	DAY	STUBBS/DR.WHO COTTON KY/JO SONDERGAARD		
	c) Int. Tunnel	DAY	SONDERGAARD DR./JO/KY STUBBS COTTON		
4	1. <u>Int. Tunnel. Lab. Entrance</u>	Day	Sondergaard Dr.Who Jo Ky Stubbs Cotton	1A Local	1
4	2. <u>Int. Sondergaard's Lab.</u>	Day	Sondergaard Dr.Who Jo/Ky Stubbs Cotton	1B D1 2A B1	2-5
6	<u>TELECINE 2:</u> (25") Ext. Cave Entrance.	DAY	MARSHAL SP.GUARD		
6	3. <u>Int. Sondergaard's Lab.</u>	Day	Sondergaard Dr.Who Jo/Ky Stubbs Cotton	1B D1 2A B1	6-19
10	4. <u>Int. Skybase.</u> Jaeger's Lab.	Day	Jaeger Marshal	3A A1 5A	20-24

(a)

(b)

Page	Scene/Set	Light	Cast	Cans/Booms	Shots
11	5. <u>Int. Sondergaard's Lab.</u>	Day	Sondergaard Dr. Who Jo/Ky Stubbs Cotton	1A D1 2A 3B BL	25-37
14	<u>TELECINE 3: (18")</u> <u>Int. Caves.</u> Making their way along a tunnel	Day	JO KY STUBBS COTTON MUTT		
15	6. <u>Int. Sondergaard's Lab.</u>	Day	Sondergaard Dr. Who	1A D1 2A 3B	38-45
16	<u>TELECINE 4: (28")</u> <u>Int. Caves.</u> They still move along - meet a Guard	Day	STUBBS COTTON JO KY HEAD GUARD		
18	7. <u>Int. Sondergaard's Lab.</u>	Day	Dr. Who Sondergaard	1A D1 2A 3B	46-53
RECORDING BREAK (set CSO)					
19	<u>TELECINE 5: (1'24")</u> <u>Int. Caves</u> They reach exit - see Warrior.	Day	STUBBS JO/KY COTTON GUARD WARRIOR		
21	7A. <u>EXT. HUT & CLEARING</u> <u>PRE-RECORDED WITH EP. 3</u>	DAY	VARAN 4 WARRIORS		
22	<u>TELECINE 6: (55")</u> <u>Int. Caves.</u> Dr. WHO & SONDERGAARD go to radiation cave.	DAY	DR. WHO SONDERGAARD		
23	8. <u>Int. Radiation Cave (CSO)</u>	Day	Dr. Who Sondergaard	4A 3C 2B 1C B2	54-55
RECORDING BREAK					

(b)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
24	{8A. <u>EXT.HUT & CLEARING</u> (PRE-RECORDED WITH EP. 3)	DAY	Varan Stubbs Cotton Ky/Jo 4 Warriors		
25	9. <u>Int.Radiation Cave.</u> (CSO)	Day	Dr.Who Sondergaard	4A/B 3D B3 5B 1D 2B	56-58
RECORDING PAUSE then mixed feed					
					59-65A
RECORDING BREAK					
27	{9A. <u>EXT.HUT & CLEARING</u> (PRE-RECORDED WITH EP. 3)	Day	Ky/Jo Stubbs Cotton Varan 4 Warriors		
27	10. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Marshal Jaeger Tannoy voice 2 Guards	1B D2 2C	66-69
30	11. <u>Int.Solos Transfer</u> <u>Station</u>	Day	Guard Stubbs Cotton Warrior Varan Jo/Ky	4C C1 3E/F A2 5J	70-73
31	12. <u>Int.Caves.</u> <u>Sondergaard's Lab.</u>	Day	Dr.Who Sondergaard	1B D1 2A	74-81
33	13. <u>Int.Solos Transfer</u> <u>Station</u>	Day	Guard Tannoy voice	4D	82
33	14. <u>Int.Skybase</u> <u>Transfer Station</u> (CSO)	Day	Tannoy Voice Varan Ky/Jo Stubbs Cotton Warrior Guard	4D C2 5D	83-84
34	15. <u>Int.Jaeger's Lab.</u>	Day	Tannoy voice Jaeger Marshal	1F A1	85

(a)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
35	<u>TELECINE 7</u> (19") <u>Int.Caves.</u> Dr.WHO & SONDERGAARD reach roof.	DAY	DR.WHO SONDERGAARD		
36	{ 16. <u>INT.SKYBASE.</u> <u>CORRIDOR</u> { <u>PRE-RECORDED WITH EP.3</u>	Day	Stubbs Cotton Jo/Ky Varan 4 Warriors Tannoy voice Marshal 2 Sky.Guards		
37	{ 17. <u>INT.CORRIDOR 'C'</u> <u>SKYBASE</u> { <u>PRE-RECORDED WITH EP.3</u>	Day	as 16.		
38	<u>TELECINE 8:</u> (54") Stock closing film S/IMPOSE TITLES			Signature tune	

(a)

"DOCTOR WHO"

SERIAL NNN

by

Bob Baker and Dave Martin

'The Mutants'

EPISODE FOUR

TELECINE 1: (1'36")

SUPPOSE CAM Opening Titles: a) The Mutants S.O.F. (30")
F/OUT - FADE IN b) by Bob Baker and Dave Martin
 c) Episode Four

Int. Cave. Chamber. May.

MUSIC 1

STUBBS rushes in.

STUBBS: Doctor - Gas! They've started the attack, already.

COTTON: ! We've got to get out of here.

STUBBS: We can't get out. The Marshal's sealed us in!

(END OF REPRISE) COTTON: What are we going to do?

See the radiat on-suited figure of SONDERGAARD beckoning.

JO: (POINTING) Look! That's it - the thing I saw...

They back away: STUBBS
raises his blaster: The
FIGURE beckons ...

JO: : No Stubbs - look.

SON ERGARD beckons again,
more urgently: The whole
chamber shakes with the
whoomph of a distant
explosion ... SON ERGARD
goes OUT OF SHOT into the
tunnel ...

DOCTOR WHO: We've got to follow it.
Whatever it is.

DOCTOR WHO leads them into
the tunnel ... KY still
clutching the black box.

Int. Tunnel.

As they follow SON ERGARD,
more explosions, falling
dust:

As STUBBS and COTTON
bring up the rear:

STUBBS: Making sure of it this time.

Interrogation look from
COTTON: STUBBS answers:

STUBBS: The Marshal.

Another dull explosion:

STUBBS: That's the exits.

COTTON: Was the exits.

KY: (CONTEMPTUOUS) Yes ... The Overlords are very thorough.

STUBBS and COTTON exchange looks, let KY travel on ahead: more explosions:

STUBBS: Goes on like that, the whole lot will come down.

COTTON: On top of us. Hurry up Stubbsy -

Looking along the tunnel:

COTTON: Where's he taking us anyway?

END TELECINE 1:

1. 1 A W/A Tunnel 1A Local
1. INT. TUNNEL. LAD ENTRANCE. DAY. MUSIC
 (KY HAS BOX L.ARM) 3
 (SON ENGARDE ARRIVES (helmet on)
 AT A LEAD DOOR. HE
 SLIDES IT OPEN.)
 SON ENGARDE GOES
 THROUGH.
 DOCTOR WHO EXAMINES
 THE EGG OF THE DOG,
 SCRATCHES IT ... THE
 METAL IS SOFT:)

Tighten to C2-s DR./JO. DOCTOR WHO: Lead ... what does lead mean to you Jo?

JO: Radiation?

(DOCTOR WHO NOTS ...
 THEY GO IN.)

2. 2 A LS LABORATORY 1B D1 2A B1
2. INT. SONDERGAARD'S LAB. DAY

1-B/

(1 NEXT)

(BASICALLY A BIOLOGICAL
LAB WITH PLANT AND
ANIMAL SPECIMENS IN
BOTTLES AND CASES ...

THE EQUIPMENT IS A
MIXTURE OF OLD, NEW
AND IMPROVED - A
CROSS BETWEEN A MODERN
BIOCHEMICAL LAB AND
AN ALCHEMIST'S CAVE.

THE LABORATORY ITSELF
IS A NATURAL ROCK
CAVITY, POSSIBLY WITH
DROPPING-WATER AND
STALACTITES ETC...

AS DOCTOR WHO AND THE
OTHERS STAND AROUND,
SONDERGAARD OPERATES
THE DOOR-LOCKS AND
SETS THE AIR CONDITIONING
GOING ... THEN HE TURNS
ROUND TO THEM ... TENSION ...
WILL HE ATTACK? ... THEN
HE TAKES OFF THE TOP
OF THE SUIT, AND WE
SEE HE IS A HUMAN BEING ...
AN AGEING HANS HAAS,

3. 1 B
M2-s DR./JO

THOR HEYER AHL, OR
FREDERICK (EX NINJA)
BEAURE, GREYING,
SCAN INAVIAN)

4. 2 A
MCU SONDERGAARD.
PAN HIM to 3-s
SOND./DR./JO

SONDERGAARD: Welcome, you must not
be afraid. My name is ...

5. 1 B
C2-s SONDERGAARD/
DR.

DOCTOR WHO: Professor Sondergaard,
I presume?

(TK.2 NEXT)

TELECINE 2: (25")Ext. Cave. Entrance. DayThe MARSHAL is ranting at
A GUARD.MARSHAL: I am returning to Skybase;
I want every exit sealed, do you understand. Every exit!GUARD: That's impossible, sir. These
mine galleries stretch for miles...
We'd be here for weeks.The MARSHAL pauses, turns
to a GUARD.MARSHAL: Give the gas a while to
disperse, then take a squad down into
the galleries. Who knows - you
may find some survivors there.
I'm returning to Skybase. Report to
me there.MARSHAL PUTS MASK ON &
GOES.END TELECINE 2

/1B D1 2A/

3. INT. SONDERGAARD'S LAB. DAY6. 2 A
MS SONDERGAARD.
Widen to Group
fav. SONDER-
GAARD(LATER. SONDERGAARD NOW DRESSED MORE
OR LESS LIKE A SOLOMON, IS TALKING
TO THE OTHERS)SONDERGAARD: There is radioactivity
present throughout the cave system.
It's natural in a thorium mine. Oh -
it is not dangerous....unless you are
here for many years as I am. Or unless
you find yourself in an unstable zone.
(TO JO) As you did young lady; the en-
trance you found took you straight to the
heart of the most dangerous radio-activity.(SPLIT
SOUND)7. 1 B
MCU JOJO: It was you I saw - you brought me
out,8. 2 A
MCU SONDERGAARD

SONDERGAARD: I didn't know what to do. I couldn't let you die ... I moved you quickly out of the radiation zone to where your friends would find you.

9. 1 B
MCU KY

10. 2 A
MCU SONDERGAARD

10A. 1 B
MCU JO

10B. 2 A
A/B. Pan him to inc. DR./JO

JO: (OV) Thank you, Professor./
KY: (TO SONDERGAARD) You were given up for dead, years ago /
(comes fwd.)
SONDERGAARD: / So were many others in the mines. The Mutants for example/-
JO: The mutants attacked us, tried to kill us./

SONDERGAARD: (WITH A SHRUG) There are more of them now, many more. As their numbers increase, so it seems does their aggression. It is not an isolated phenomenon; similar behaviour may be observed in rats, when confined -
Widen to inc.KY.

On KY's 2nd fwd.
move, tighten
to MCU

KY: And who made my people thus?
Who hunted them like wild animals?
The Overlords!

DOCTOR WHO: This increase in aggression you speak of ... seems to be spreading -

11. 1 B
C3-s KY/SONDERGAARD/DR.

12. 2 A
Group

KY: Aggression yes - and who were the first aggressors?/
DOCTOR WHO: (SHARPLY TO KY) Ky - this is not a political meeting. We are all on your side, all of us/-

KY: (INDICATING SONDERGAARD) And him? Why does he hide in these caves. To experiment on my people?

DOCTOR WHO: Give him chance to explain.

JO: (GOING TO KY) Please - Ky.

Tighten to MCU
SONDERGAARD

12A. 1 B
C2-s KY/SONDER.

SONDERGAARD: He has my sympathies;
... Do you think I have chosen to live here, to work with this primitive equipment? I was young - ambitious - hoped to make great discoveries here/... my first was that Solos had become a slave colony. I was unwise enough to try and inform Earth Control. The Marshal intercepted my report/(A SHRUG)/ I was lucky to escape with my life. I reached the caves ... - I have been here ever since.

12B. 2 A
3-s SOND./DR./JO

13. 1 B
C2-s COTTON/
STUBBS

14. 2 A
A/B

15. 1 B
C2-s SONDERGAARD/
DR.

16. 2 A
3-s SONDER/DR./JO

DOCTOR WHO: But you have continued with your research?/

SONDERGAARD: As well as I could. As you see I lack equipment. If it were not for the mutants I would not have been able to survive here.

As KY in,
tighten to
2-s KY/SONDERGAARD

KY: My people help you?

SONDERGAARD: They did. We were all outcasts, we helped one another. Once they stole food for me, clothing...

DOCTOR WHO: And now?

(PAUSE. SONDERGAARD
SHAKES HIS HEAD)

SONDERGAARD: Now they do not come near me. It is as if I were -

17.

1 B
2-s DR/JO

KY: An outcast?/

18.

2 A

A/B.
Pan SONDERGAARD
to DR/JO.

SONDERGAARD: Who knows, perhaps they are right ... Strange things are happening on Solos Doctor. Not just to the people but - to the plants, the soil, the atmosphere, the whole flora and fauna of Solos.

(HE REACHES DOWN
SPECIMEN JARS OF
FLORA AND FAUNA.)

(DOCTOR WHO EXAMINES
THE SPECIMENS)

OCTOR WHO: Jaeger's experiments, the weather control, the changing of the atmosphere ...

CRAB R. with
SONDER. & DR.
as they come
fwd. to bend

SONDERGAARD: Exactly! ... My belief is this. At first the changes were natural. But Jaegers experiments accelerated the changes. Now something is seriously wrong./

19.

1 B
CU DR.

PAN DOWN &
TIGHTEN to
CU BOX.

(OCTOR WHO PUTS THE
SPECIMENS DOWN, Baffle.)

OCTOR WHO: (TO HIMSELF) But why was I sent here - and where do these tablets come in, Ky.

MUSIC
4

(PAUSE. OCTOR WHO
PONERS ...)

DUB
Box noise

(5 NEXT)

/3A AI 5A/

20. 5 A 4. INT. SKYBASE. JAEGER'S LAB. MAY. FX
 Shooting thru' Lab hum
 out of focus
 wiring on to (JAEGER IS STILL
 MARSHAL at door. PUZZLING OVER
 Widen to 2-s DOCTOR WHO'S BLACKNECK
 EXPERIMENT.

(THE MARSHAL ENTERS)

MARSHAL: Are the ionisation rockets deployed?

JAEGER: Mm?

MARSHAL: The rockets man! For the bombardment -

JAEGER: Marshal - this is not a war!

21. 3 A (COMING DOWN)
 CU JAEGER
MARSHAL: / Oh? /
JAEGER: It is a scientific application
 of ballistics, an experiment to show
 that population control can be effected
 by atmospheric means /

22. 5 A C2-s fav.
 MARSHAL
MARSHAL: Of course Jaeger, of course.
 23. 3 A But let's get on with it ... shall we? /
 CU JAEGER

24. 5 A (JAEGER ACQUIESCES)
 CU JAEGER (MARSHAL GOES TO DOOR)
 M2-s. CRAB &
 PAN R. with
 JAEGER to
 computer. Experiments, population control -
 jargon Professor Jaeger. This is war!

(EXIT THE MARSHAL;
 JAEGER X'S TO OTHER PANEL)

/1A D1 2A 3B7

MUSIC 5

25.

1 A

5. INT. SON ERGAARD'S LAB. DAY.

CU BOX/TABLETS

(SON ERGAARD AND DOCTOR
WHO BENT OVER THE
TABLETS)Widen to C3-s
SOND./DR/JOSON ERGAARD: Extraordinary! This
is wonderful doctor ... marvellous ...

25A.

2 A

Group

DOCTOR WHO: Yes but - what do they
mean?

25B.

1 A

CU PHOTO/TABLETS

SON ERGAARD: This is the same kind
of hieroglyphs I have seen in the
old temples ... all over Solos, the
same symbols /-(PULLS OUT PHOTO)

26.

2 A

2-s SONDER/DR.

Widen to

Group

DOCTOR WHO: Sondergaard, please ...
Can you read them ...

SON ERGAARD: I can try.

I have approximate translations for
many of the basic symbols. One night
call this the Solonian Book of Genesis
the lost tablets ... this, doctor, is
the story of how Solonian Civilisation
began -

27.

1 A

LS CIVE.

Shake camera

(HIS EXCITEMENT IS CUT
SHORT BY A SUDDENOUS/

EXPLOSION IN ROOF

FALL ... WHEN THE DUST
HAS CLEARED:)GRAMS
Explosion
etc.

DOCTOR WHO: (SOURLY) And ended --if we don't get a move on.

28.

2 A

MCU DR.

PAN HIM to C2-S
SONDERGAARD/DR.

(HE EXAMINES THE TABLETS)

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31.

1 A

Group A/B.

SONDERGAARD: I believe so.STUBBS: Well let's go then.2 CRAB L.
as 3 in to BSONDERGAARD: No - I must stay.STUBBS: Doctor?DOCTOR WHO: No Stubbs. You go and take Miss Grant. The Professor and I have work to do. (STEPS FWD. TO BENCH)Tighten to
2-s DR./JOJO: You're not going to stay here Doctor?DOCTOR WHO: Jo - the key to everything is here in this room. These tablets ... Professor Sondergaard's records ... I must find the answers.JO: But you heard what he said - the mountain is caving in -DOCTOR WHO: We shall have time.Widen to inc.
KY L.JO: But ...DOCTOR WHO: Don't argue Jo please.
I shall join you, later ...

Grant.

31A.

3 B

Group to door.

DR. R.

31B.

1 A

C2-s STUBBS/KY

STUBBS: Come on Miss. (TO KY) What about Varan?

32.

3 BA/B. Group to
door, holding
DR. R.KY: I can handle him -

MUSIC 6

(OPENING THE LEAD
DOOR, SONDERGAARD
SAYS:)

33.

2 A

CU JO

SONDERGAARD: You will find the tunnel at the end of this passageway. Take always the path leading up ...

(1 NEXT)

(On 2 Shot 33)

34. 1 A
CU DR.

35. 2 A
CU JO. She goes.

36. 3 B
Group. Bring
SONDERGAARD back
to DR. for
C2s

- 14 -

(DR. SMILES)

(THIS COVERS THE EXIT
OF JO, KY, STUBBS AND
COTTON.)

SONDERGAARD CLOSES
THE DOOR.

THIS NEXT SCENE IS
A DECODING-OF-THE-
TABLETS SCENE . . .
AND THE VARIOUS SYMBOLS
NEED TO BE SEEN.

ART DRAWINGS

PAN DOWN to
CU

37. 1 A
CU TABLETS

SONDERGAARD: Now then, Doctor, this
particular symbol here is the
Solonian symbol for life. . . .

(THE TWO MEN PORE
ABSORBED OVER THE
TABLET WHICH IS
COVERED IN REGULAR
BLOCKS OF SYMBOLS,
LIKE A CODE:)

TELECINE 3: (18")

MUSIC 7

Int. Caves. Day.

JO, KY, STUBBS and (NB: KY no box; STUBBS & COTTON + lumps on)
COTTON, making their
way along a tunnel.

The caves are shaken
by explosions and the
rumble of falling rock
getting even closer.

JO looks back, stumbles.
A MUTT scuttles away.
COTTON helps her to her
feet and they move on.

END TELECINE 3.

- 14 -

(3 NEXT)

/LA DI 2A 3B/

38. 3 B 6. INT. SONDERGAARD'S LABORATORY. DAY.
CU TABLET(SONDERGAARD AND THE
DOCTOR STILL AT WORK)SONDERGAARD: Now this pattern repeated
is almost the same ...

/NO SHOTS 39 or 40/

DOCTOR
(DOCTOR WHO ~~ALSO~~
CONTINUES TO EXAMINE
THE TABLET.)

MUSIC 8

41. 2 A ... It is the Solonian sun symbol...
C2-s SONDERGAARD/
DR.DR.WHO: They can't be numbers so
it can't be a code... Let's try
something else... Fire earth air and
water...(MORE PORING OVER
THE TABLETS)42. 3 B No....that won't do./
CU SONDERGAARD

(2 NEXT)

JP

(On 3 Shot 42)

- 16 -

SONDERGAARD: A cycle perhaps, representing some sort of chemical process? /

43. 2 A
C2-s A/B

DOCTOR WHO: Why should the process keep repeating itself? What process repeats itself?

SONDERGAARD: (OV) Well... life...,

44. 1 A
LS. Shake
camera
DOCTOR WHO: Life, in some form, will always go on! /

45. 3 B
C2-s
(ANOTHER TREMENDOUS
SUBSIDENCE ... DUST
AND DEBRIS) /
GRAMS
Creak &
rockfall

SONDERGAARD: Let us hope so!

Y

TELECINE 4: (28")

MUSIC 9

Int. Caves. Day.

JO, STUBBS, COTTON and KY still moving along, now in a gallery nearer the surface. Still rumbling, but now less close.

Suddenly, at a junction point, JO spots the GUARD the Marshal ordered to search the caves.

JO: Look a guard

STUBBS advances towards the GUARD.

STUBBS: All right mate, it's me Stubbs. You know old Stubbsy ... (cont ...)

(1 NEXT)

- 16 -

The GUARD raises his blaster and STUBBS ducks just in time.

KY, though unarmed, manages to deal with the GUARD.

STUBBS: (cont) Come. Better try this way ...

They hurry off.

END TELECINE 4.

(On to page 18 - Scene 7)

(1 NEXT)

(ON TK.4)

1A 2A 3B/

46. 1 A 7. INT. SONDERGAARD'S LABORATORY. DAY.
C2-s SONDERGAARD/
DR.

(DOCTOR WHO AND
SONDERGAARD AS
BEFORE)

Tighten to
CU DR.

DOCTOR WHO: It must be a code of some
kind - (INSPIRATION
STRIKES) Eureka! - it's a
calendar ... see/ spring summer
autumn winter.

47. 2 A CU TABLETS
48. 3 B C2-s

SONDERGAARD: But Solos has no seasons.
It does not tilt on its axis relative
to its sun ...

(DOCTOR WHO STUDIES
THE TABLET ...
ANOTHER DISCOVERY)

49. 1 A CU TABLETS
DOCTOR WHO: It may not tilt,
Sondergaard, but it could move
closer ... look/these ellipses are
the orbits.

(THEY LOOK AT A
SERIES OF LINKED
ELLIPSES AROUND
A SUN SYMBOL)

SONDERGAARD: But Solos takes two
thousand years to go round its sun -
we know that.

DOCTOR WHO: Then the seasons must
be five hundred years long.
(Cont ...)

DOCTOR WHO: (cont) These figures only appear in the summer ... and these matchstick men only in the spring.

Pan up to BCU DR.

SONDERGAARD: ... and those spirals ... like small sun symbols -

50. 2 A
2-s

51. 3 B
CU DR.

DOCTOR WHO: Like small sun symbols. Of course! Thesium radiation! As I thought. So that's why they sent me here. Sondergaard - you've got to take me to the place where you found Jo.

52. 1 A
MCU SONDERGAARD.
PAN HIM to
2-s DR./
SONDERGAARD

SONDERGAARD: The radiation cave? But I have only one suit.

SONDERGAARD: ... Come on.

SONDERGAARD: If you spend any time in there - you will die, any man would.

Shake camera

GRAMS

(MORE SUBSIDENCE -
EXPLOSION AND DUST -
HURRY SONDERGAARD FALLING WITH DEBRIS)

DOCTOR WHO: Any man perhaps.
Hurry Sondergaard -

(SONDERGAARD STARTS
PUTTING ON THE SUIT)

NO SHOT 53

RECORDING BREAK (to set CSo)

TELECINE 5: (1'24")

Int. Cave System. Day.

Steeply sloping passageway,
covered in fallen rock.

(3 NEXT)

STUBBS leading the way, JO and KY, then COTTON. It has been a hard journey ... STUBBS looks up: Despair and exhaustion ... Then relief:

STUBBS: This is it - look!

The others gather round him and look up: Daylight filtering through a jagged crack in the roof of the cave.

STUBBS: If we can reach that ledge - right Cotton you first, then Ky:

As STUBBS, COTTON and KY are immersed in their preparations, JO continues to look at the hole in the roof:

MUSIC 10

JO: If only we had a rope -

The sky is momentarily blotted out by a savage figure wearing a warriors helmet, looking down at her: She gasps:

COTTON: What? What is it -

JO: Look!

But the figure has gone.

JO: There was someone there I tell you. There was.

COTTON: (HALF DISBELIEF) Well he's not there now Miss.

JO: But he was there. He was wearing a helmet.

(On TK.5)

- 21 -

KY: A warrior.

JO: It could have been.

They all stop.

KY: If we are near Varan's village,
his people are in a savage mood ...

COTTON: Right -

He draws his blaster and
starts climbing: He disappears
out of SHOT:

STUBBS: Anything?

COTTON: (VOICE ONLY) No nothing ...

STUBBS: Right - up we go.

KY: Varan will be somewhere near ...

KY starts to climb, then JO....

END TELECINE 5 (Film run-on to TK.6)

SCENE 7A.

PRE-RECORDED WITH EP.3

3 G
(TK.6 NEXT)
CU VARAN

7A. EXT. HUT AND CLEARING. DAY. (FOG)

(C.U. VARAN IN A WINGED
HELMET:)

4 D
High xs on to
WARRIORS
VARAN: My people... we are all ...
all who are left. / (Cont ...)

(PULL BACK TO SHOW
THREE OTHER WARRIORS,
ALL LIKE VARAN IN
THEIR CEREMONIAL
SAMURAI-TYPE ARMOUR,
SITTING CROSS LEGGED
WITH THEIR SWORDS IN
FRONT OF THEM ...

HE LOOKS AT HIS HANDS:)

2 G
MCU VARAN

VARAN: (cont) But we are warriors
yet: shall we crawl away and die
in darkness like all the rest? Or
shall we fight one last time?

(HE LIFTS UP A CEREMONIAL
GOBLET:)

GUARDS: (OV) Varan...Varan!

(IN RUSHES THE GUARD
WHOM JO SAW VARAN IS
PULLING ON HIS ARMOURED
GUANTLETS:

GUARD-WARRIOR: Overlords - from the
place of darkness!

END OF PRE-RECORDING

TELECINE 6: (55")

MUSIC 11

Int. Caves. Day.

DOCTOR WHO and SONDERGAARD
making their way through
tunnels, SONDERGAARD is
carrying his mask ...

He tries to heave a boulder
aside: DOCTOR WHO helps ...
a touch of superhuman strength
... SONDERGAARD's surprise ...
then the glow from the
radiation cave is revealed:

DOCTOR WHO: Where is it?

SONDERGAARD: This section here.

DR. WHO: How do we move it?

SONDERGAARD: That way.

DOCTOR: This way. Right?

SONDERGAARD: Yes.

(4 & 2 next)

DOCTOR WHO: Your helmet Professor.

SONDERGAARD is staring into the radiant glow:

DOCTOR WHO: Your helmet man!

SONDERGAARD puts on his helmet: He seems dazed and dazzled by the radiation ...

SONDERGAARD: Oh yes. What about you, Doctor - the intensity there is far greater inside.

DOCTOR WHO: I have already prepared myself - are you ready? Well come on then.

SONDERGAARD nods and taps the DOCTOR WHO on the shoulder: In they go ...

END TELECINE 6

/4A 3C 2B 1C B2/				MUSIC 12
54.	4 A	8.	INT. RADIATION CAVE. DAY. (CSO)	FX
	LS DR. /	/Q/		Echo
	SONDERGAARD in			light
	CSO flat			sound
+	2 B		(C.S.O. A DAZZLINGLY	
	LS Model Cave		BEAUTIFUL CAVE:	
			THEY ARE TWO TINY	
			FIGURES IN IT ...	
			LIQUID-LIGHTSHOW	
55.	1 C		EFFECTS OF	
	M2-s DR. /		PHOSPHORESCENT WALLS,	
	SONDERGAARD on		AURORA BOREALIS	
	CSO flat		EFFECTS, ETC...	
+	3 C		CLOSE UP: DOCTOR WHO	
	MS rock backing		AND SONDERGAARD ...	
			THE LIGHT LANTERNS	
			PLAYING OVER THEM...)	

Q DOCTOR WHO: (TO HIMSELF) It's magnificent. Like a cathedral.

RECORDING BREAK (NEXT SC. 8A PRE-RECORDED)

SCENE 8A PRE-RECORDED WITH EP. 5

3F 4D

4 D
LS

8A. EXT. HUT AND CLEARING. DAY. (FOG)

(APPARENTLY DESERTED.
VARAN AND HIS WARRIORS
ARE IN HIDING.)ENTER STUBBS AND
COTTON, WARY, BLASTERS
AT THE READY. JO AND
KY FOLLOW. JO, STUBBS
AND COTTON WEARING
THEIR OXY-MASKS AGAIN.

THEY MOVE IN:

(....)

Tighten with
them

VARAN: Now!

3 F
MCU KY(THE WARRIORS' RUSH
THE OTHERS:)4 D
A/BKY: (TO STUBBS AND COTTON) No - don't
shoot./(STUBBS AND COTTON
HESITATE A MOMENT.
BEFORE THEY CAN
USE THEIR BLASTERS,
VARAN HAS JO IN HIS
GRASP)

KY: No.

VARAN: Your weapons Overlords -

(STUBBS AND COTTON
THROW DOWN THEIR
BLASTERS: THE WARRIORS
GRAB STUBBS, COTTON
AND KY)

END OF PRE-RECORDING

(4 NEXT)

56. 4 A 9. INT. RADIATION CAVE. (C.S.O) MUSIC 13
 M2-s against set as b/g (NOT CSO) (DOCTOR WHO, GRIMACING, STRUGGLES THROUGH THE INTENSIFYING RADIATION TOWARDS THE HEART OF THE CAVE....LIGHT AND SOUND EFFECTS BUILDING.)
 SUPER CSO radiation burst SONDERGAARD IS BEHIND DOCTOR WHO, HAVING AN EVEN HARDER TIME OF IT ...STAGGERING ONCE OR TWICE, TRYING TO SHIELD HIS MASKED EYES FROM THE SWIRLING PULSING PATTERNS...
 + Bubbles

ON THEY GO: BATTERED BY SUDDEN BUSTS OF RADIATION AS IF BY GUSTS OF WIND...

SONDERGAARD IS WORSE NOW. WE HEAR HIS MUFFLED SHOUTS THROUGH THE MASK THEN DOCTOR WHO HEARS ...)

SONDERGAARD: I can'tI can't....

DOCTOR WHO: (PULLING HIM ALONG, SHOUTING)
 We must....We must get to the heart of

57. 5 B (Locked off) it./
 LS Cave & heart
 + 2 B (Locked off) LS Model (A SHOT OF THE 'HEART' IN THE DISTANCE... GLOWING AND PULSING, TWIN ELLIPSES OF LIGHT AND FIRE THE HEIGHT OF A MAN...)

58. 4 A M2-s A/B

SONDERGAARD: (COLLAPSING) Leave me.... you....go....

Super CSO
radiation burst

(HE SLUMPS UNCONSCIOUS:
DOCTOR WHO PAUSES:
TO GO ON, OR TO SAVE
SONDERGAARD? HE GOES ON ALONE.

PAUSE

59. 3 D
MIXED FEED
+ 1 D (Locked off)
MLS Model

A-B/

INTO THE HEART OF
LIGHT AND FLAME. IN (Overbrilliant
THE CENTRE OF THE so face not seen)
'HEART' ALL IS STILL. (S/M DISC)

PAUSE
60. 3 D
MCU Heart
+ 4 B
Glow FX on black
+ 1 D
Model b/g

DOCTOR WHO STAGGERS
THROUGH THE WALL OF
INCANDESCENCE, RECOVERS
FOR A MOMENT IN THE
STILLNESS, THEN AS HE
LOOKS ABOUT HIM, HIS
EYES GROW WIDE WITH AMAZE-
... . . .

61. 4 A /9/
MCU DR. Pulsing
radiance

BEFORE HIM A RADIANT
GLOBE. IN THE HEART OF
THE GLOBE A FACE, STYLIZED
AND BEAUTIFUL.

PAUSE

62. 3 D
MS DR. goes up
+ to heart
1 D
Model - shake fx.
4 B
Glow fx on black
5 B
on b/w Monitor

BELOW THE GLOBE A
GLOWING CRYSTAL, THE
SOURCE OF ALL THE ENERGY
IN THE CAVE...

DOCTOR WHO GINGERLY
REACHES OUT A HAND REFRAINS.
TO TOUCH THE GLOBE. IT
IS FRAGILE, COBWEBBY.

63. 3 D
+ DR./heart
4 B
Glow fx
1 D
Model b/g

THEN WE HEAR THE APPROACHING RUMBLE OF FURTHER SUBSIDENCE,
DOCTOR WHO BENDS DOWN TO EXAMINE THE CRYSTAL...
THE WHOLE CAVE SHAKES AS HE PICKS THE CRYSTAL UP...
AS HE BACKS AWAY THE STRANGE GLOBE DISINTEGRATES BEFORE HIS EYES AND FALLS TO DUST.

64. 3 D
+ LS Cave & DR.
1 D
Model b/g
4 B
Super SPARK FX
+ CSO

WE SEE DOCTOR WHO EMERGING FROM THE 'HEART' - GREAT CSO SPARKS ARE RACING ACROSS THE COLLAPSING CAVE... HE REACHES SONDERGAARD, DRAGS HIM CLEAR OF A ROCK FALL, AND, HALF CARRYING HIM, STRUGGLES BACK THROUGH THE WILDLY FLUCTUATING ENVIRONMENT - CSO - TO THE PLACE THEY ENTERED)

65. 5 B
M2s DR./SON ag-
inst rock b/g
65A. 2 B
Model b/g
1 D
LS Cave. They
leave shot.

SCENE 9A PRE-RECORDED WITH EP.33G 4D

3 G 9A. EXT. HUT AND CLEARING. DAY. (FOG)
 Low past blaster
 on to Group

(KY AND THE OTHERS
 ARE BOUND, WITH THE
 WARRIORS STANDING
 GUARD OVER THEM, WITH
 STUBBS' AND COTTON'S BLASTERS)

4 D
 CU KY (hand)
 in to C2-s
 JO/KY

VARAN: Overlords you will suffer as I
 have suffered. (TO KY) And you, renegade...
 KY: You are a fool, Varan. Attack
 Skybase and you will sacrifice your men
 for nothing.

(VARAN TAKES GAUNTLET
 OFF MUTATING HAND)

VARAN: What have we to fear? Revenge
 is all we have left.

3 G
 C3s JO/KY/VARAN.
 Widen. All up
 & move off.
 Varan last.

KY: You cannot hope to get into Skybase,
 much less destroy it -

VARAN: You forget. We have the Overlords
 ...we have these weapons....and you
 and the woman will be our shields....So
 you see renegade, you will die for a
 cause - the cause of Varan's revenge.
 ...in your face.

(THE WARRIORS
 MOVE OUT....)

END OF PRE-RECORDING

(1 NEXT)

(On 2+1 Shot 65A)

- 28 -

1E D2 2C

66. 1 E 10. INT. SKYBASE, MARSHAL'S OFFICE. DAY

MS JAEGER &
GUARDS

(THE MARSHAL AT HIS DESK.
JAEGER AND 2 GUARDS ENTER)

Bring JAEGER
to MARSHAL
for 2-s

(OV)

MARSHAL: Well? Countdown started?

JAEGER: Started? Are you aware Marshal
how long it takes to check out an orbital
rocket?

MARSHAL: You've got the engineers haven't
you?

67.

2 C

MCU MARSHAL

JAEGER: They've deteriorated almost
as much as the hardware.

MARSHAL: Excuses Jaeger....excuses.

(INTERCOM BUZZES:
MARSHAL SWITCHES
ON)

Yes?

(Onto page 29)

(1 NEXT)

(On 2 Shot 67)

-29-

GRAMS

(VOICE: Message from deepspace.

MARSHAL: What?

Tighten to
BCU MARSHAL

(VOICE: Message reads: "Unscheduled
Hyperion space shuttle now on course
(Solos E.T.A. Twenty two - Twenty -
Twenty nine Solos time. Earth council
(investigator on board..."

MARSHAL: Investigator? What
investigator?

(VOICE: Message ends.

(THE MARSHAL THUMPS
THE TABLE IN RAGE)

Let him rise
68. 1 E
M2-S JAEGER

MARSHAL: Blast the Earth Council!
Who do they think they are? Invest-
igator/... investigating what?

69. 2 C
MS MARSHAL.
PAN HIM R. to
JAEGER & tighten
to VC2-S

JAEGER: Your activities should give
him plenty of scope./

(THE MARSHAL LEAPS UP, GRABS
JAEGER BY THE COLLAR)

MARSHAL: Jaeger - if I didn't need
you.

(THROWS HIS HEAD BACK...
JAEGER IS SHAKEN)

Now listen. When that investigator
arrives he will be met with a fait
accompli ... Your experiments will
have been carried out, the mutts will
have been eliminated, and the air
on Solos will be breathable.
Understand?

-29-

(3 NEXT)

JAEGER: But the rockets are only half ready -

MARSHAL: Either they go - or you go "Professor" Jaeger. I intend to meet the investigator on the planet surface. itself - face to face. Without masks.

70. 3 E (Low) 11. INT. / 4C C1 3E/F A2 5C / MUSIC
MCU GUARD TRANSFER STATION. DAY. 14

71. 4 C (C.U. GUARD)
LS past STUBBS & HE HEARS A NOISE, TURNS....
COTTON on to GUARD SEES STUBBS AND COTTON, THEY ARRIVE IN MASKS. REMOVE THEM.
72. 3 E HE WAVES, MOVES TOWARDS THEM...AND IS FELLED FROM BEHIND BY ONE OF
M2s VARAN & VARAN'S WARRIOR.
73. 5 C VARAN APPEARS)/
LS Group

VARAN: (TO STUBBS AND COTTON) You did well Overlords. The way to Skybase lies open.

STUBBS: (PATIENTLY, AS TO A CHILD) Varan, you don't stand a chance.

TRACK IN to
M2-s JO/VARAN

VARAN: We are prepared to die.

(JO PULLS FREE FROM
HER GUARD, GOES TO VARAN)
TAKES OFF MASK.

Tighten to CU

JO: What good will that do? Trust the Doctor. He'll be able to find a cure...

(VARAN LIFTS HIS MUTATED
HAND)

(1 NEXT)

VARAN: There is no cure for this!

(On 5 Shot 73)

-31-

(STRIKE FLOATER FROM 'F'
TO 'C')

74. 1 B 12, INT. CAVES. SONDERGAARD'S LAB. DAY.
MS DR.

(THE DOCTOR EXAMINING
THE CRYSTAL THROUGH
A MICROSCOPE, CONSULTING
THE NEARBY TABLETS FROM
TIME TO TIME)

DOCTOR WHO: Of course! The Solonians
have to mutate....

(HE TURNS TO SONDERGAARD
WHO IS RESTING IN A
SOMEWHAT FEVERISH STATE...)

75. 2 A Mutation is part of it - part of their
Deep 2-s evolution. They are meant to change,
SONDERGAARD/DR.

(HE TAKES THE TABLET.
OVER TO SONDERGAARD,
INDICATES THE FOUR
STICK FIGURES SYM-
BOLISING THE SOLONIAN
METAMORPHOSIS)

76. 1 B SONDERGAARD (Cont.) as their
CU DR. environment changes - every five
76A. 2 A hundred years. A life cycle unique in
Deep 2-s. Hold the Universe, and now, thanks to the
SONDERGAARD to Marshal, threatened with extinction/-
2-s

(1 NEXT)

SONDERGAARD: So it is not a
sickness?

-31-

(On 2 Shot 76A)

-32-

DR.WHO: No....a metamorphosis, an adaptive change. And the mutants as we know them are only an intermediate form.

77. 1 B
MCU DR.

SONDERGAARD: ...and we have yet to see the final metamorphosis! /

78. 2 A
C2-s SONDERGAARD/
DR.

DR.WHO: Exactly. And, somehow, the radiation cave is the key to that! /
(HE PICKS UP THE CRYSTAL)

SONDER: The tablets led us to the crystal. It must play a vital part in the process. But what?

79. 1 B
C2-s SONDERGAARD/
DR.

SONDERGAARD: Maybe the cellular change is affected by the particular radiation from the crystal, /

DR.WHO: But that's the extraordinary thing: it has not radio-activity at all.

SONDERGAARD: But it's impossible!

80. 2 A
CU SONDERGAARD

DR.WHO: Apparently not. If only we could analyse it - discover its function... /

81. 1 B
CU DR. Widen on
DR.'s rise to
M2-s.

SONDERGAARD: The equipment here is too primitive for crystallography. There is only one place... /

(THEY LOOK AT ONE ANOTHER)

DR.WHO: Skybase. Jaeger's lab!

(4 NEXT)

-32-

4D7

82. 4 D 13. INT. SOLOS TRANSFER STATION. DAY.
 CU Dead GUARD.
 PAN UP & widen
 to LS cubicle (DESERTED EXCEPT FOR THE
 UNCONSCIOUS GUARD.
 OVER THE TANNOY:)

GRAMS

{ VOICE: All Skybase personnel
 { all Skybase personnel ... return to
 { Skybase immediately ... repeat
 { return immediately ... Countdown
 (proceeding on rocket launch ...

4D C2 5D

83. 5 D 14. INT. SKYBASE TRANSFER STATION. DAY.
 LS 2 Booths
 & Group

F/OUT CSO FX

GRAMS

(VOICE: Launch now in ~~infinitestage~~. FX
 Material-
 ises

(AS THE VOICE CONTINUES
 IN BACKGROUND, VARAN
 AND THE OTHERS APPEAR
 AND STEP OUT OF THE
 TRANSFER CUBICLES...)

GRAMS

{ VOICE: All vectors cleared, all
 { systems green and go on countdown..
 { sixty seconds and counting
 { fifty five and counting ... fifty one
 PAN THEM OFF. (... fifty and counting ...

(JO, KY, STUBBS AND COTTON
 ARE SHOVED INTO THE LEAD,
 VARAN/AND HIS WARRIORS
 USING THEM AS A HUMAN
 SHIELD AS THEY MOVE OFF
 DOWN THE CORRIDOR...)

84. 4 D
 LS Corridor.
 They come twds.
 cam.

(On 4 Shot 84)

-34-

85.

1 F

M2-S JAEGER/
MARSHAL

15. INT. JAEGER'S LAB. DAY.

(THE VOICE CONTINUES
OVER IN THE BACKGROUND..)

GRAMS

(VOICE: Forty seven ... forty five
(and counting -

(ON TO PAGE 35)

(On to page 35)

(TK. 7 NEXT)

-34-

JAEGER: This is stupid - I take no responsibility -

MARSHAL: That is for me to decide.

GRAMS

(VOICE: Forty one - Emergency, emergency - unauthorised personnel have in transfer section ... Hold count- arrived down.

MARSHAL: No! No - keep the countdown going.

(VOICE: Countdown proceeding -

As MARSHAL goes centre on JAEGER

MARSHAL: (RUSHING OUT) Guards! To Transfer Section, immediately!

(BACK TO JAEGER)

Nothing is to stop this countdown.
Nothing! Guards! (MARSHAL GOES)

RECORDING BREAK

TELECINE 7: (19th)

MUSIC 15

Int. Cave.

The DOCTOR and SONDERGAARD struggling through to the rift in the cave roof:

SONDERGAARD: (POINTING) There -

He slumps, exhausted....
then unconscious.

END TELECINE 7.
FILM RUN-ON

T

ON TO END TITLES

(NEXT Scenes 16/17 PRE-RECORDED WITH EP.3)

SCENES 16 & 17
PRE-RECORDED WITH EP.3

3 H 16. INT. SKYBASE. CORRIDORS. DAY.
 LS Corridor

Track back with
 Group twds 3J

(STUBBS, COTTON, JO
 AND KY BEING MARCHED
 ALONG IN FRONT OF
 VARAN AND THE THREE
 WARRIORS.
 THE VOICE CONTINUES)

VOICE: Twenty one ... twenty
 seconds and counting.

JO: Why are they counting?

STUBBS: Must be one of Jaeger's
 experiments.

COTTON: (ASIDE TO STUBBS) You hope.

VARAN: Silence!

(THEY MOVE ON)

2 G VOICE: Fifteen and counting...
 3s KY/VARAN/STUBBS

KY: This is madness Varan - you
 don't -

3 J STUBBS: Ssh! / (THEY STOP)

LS. Track back to
 reveal MARSHAL
 & GUARDS

(A SERIES OF BUZZES
 AND CLICKS - THE
 BLASTERS BEING
 PRIMED BY THE
 MARSHAL AND HIS
 HIDDEN MEN....)
 In there... quick!

Marshal & Guards
 advance
 firing

Down! VARAN'S WARRIORS
 GET BLASTED)

PRE-RECORDING CONT. 4 F 17. INT. CORRIDOR 'C'. SKYBASE

LS. They
rush into
room
(HE AND COTTON PUSH
JO AND KY TO THE
FLOOR: AS THEY
SRAWLE, THE MARSHAL
AND A SQUAD OF
GUARDS EMERGE AND
CONFRONT VARAN AND
HIS MEN.

STUBBS AND COTTON
PUSH JO AND KY TO
THE SIDES OF THE
CORRIDOR: THEY ALL
LIE PRONE)

VOICE: Ten ... nine ... eight ...
seven ... (etc).

1 G
M2-s VARAN/MARSHAL

(THE MARSHAL BLASTS
VARAN'S WEAPON OUT
OF HIS HAND.

5 F
CU JO

VARAN STAGGERS BACK
AGAINST THE WALL -
THE OUTER WALL OF
SKYBASE, WITH
PORTHOLES ...

3 K
MS VARAN

COLDBLOODEDLY THE
MARSHAL BLASTS
AWAY AT VARAN /...

4 G (CUT-IN)
EXT. SHOT

THE WALL BEHIND
VARAN SUDDENLY
SHATTERS (OR BLOWS
OUT IN A GREAT
CHUNK) AND VARAN
IS SUCKED OUT INTO
SPACE)

4 F
LS. Tilt on side.

FX

VOICE: Two ... one ... zero!

(A DEAFENING ROAR AS
THE UNSEEN ROCKETS
LEAVE SKYBASE
SLOWLY THE FORCE OF
DEPRESSURISATION
DR GS THE MARSHAL
AND THE OTHERS
JO FIRST...TOWARDS
THE GAPPING HOLE IN
THE SIDE OF SKYBASE...
OVER THE HOWLING
WIND)

FX

FX

PRE-RECORDING (CONT.)

VOICE: Emergency! Emergency!
Hull fracture in section three.
De-pressurize and isolate.
De-pressurize and isolate.....

3 K
MCU MARSHAL

4 - F (on sideways)
CU COTTON, PAN
to KY to STUBBS
to JO & hole.

(THE MARSHAL IS BY
NOW CLINGING TO
THE EDGE OF THE
HOLE IN ABSOLUTE
TERROR.

JO IS BY NOW HALF OUT
OF THE HOLE HERSELF:
ONLY KY'S GRIP ON HER
ARMS IS SAVING HER...
BUT HE TOO IS GRADUALLY
SLIDING TOWARDS THE
HOLE

(TK.8 NEXT)

END OF THIS TAPING.

(ON TO PAGE 39)

S/IMPOSE TITLES:

1. Dr. Who
JON PERTWEE
2. Jo Grant
KATY MANNING
3. Marshal
PAUL WHITSUN-JONES
4. Varan
JAMES MELLOR
5. Ky
GARRICK HAGON
6. Jaeger
GEORGE PRAVDA
7. Sondergaard
JOHN HOLLIS
8. Stubbs
CHRISTOPHER COLI
9. Cotton
RICK JAMES
10. Guard Warrior
DAVID ARLEN
11. Title Music by
RON GRAINGER AND
BBC RADIOPHONIC
WORKSHOP
12. Incidental Music by
TRISTRAM CARY
13. Special Sounds by
BRIAN HODGSON
14. Film Cameraman
FRED HAMILTON

Film Sound
DICK MANTON

Film Editor
DAVE KING
15. Visual Effects Designer
JOHN HORTON
16. Script Editor
TERRANCE DICKS
17. Designer
JEREMY BEAR
18. Producer
BARRY LETTS
19. Directed by
CHRISTOPHER BARRY

BBC-tv
- FADE SOUND AND VISION